

Thanks for participating!

The Art League of North Florida (ALNF) is a community-driven nonprofit dedicated to fostering the visual arts in Lake City and across the region. Through the Gateway Art Gallery, we provide a home for local artists to exhibit their work, a place for community members to discover and purchase original art, and a welcoming hub for education & creativity. We work to nurture a vibrant arts community by offering classes, workshops, lectures, and events that inspire all ages—whether it's a child entering their first art competition, an adult rediscovering creativity, or visitors enjoying our featured artist shows and community programs.

When you join the Art League, you're not just supporting the arts—you're becoming part of a growing family that believes art has the power to enrich lives and strengthen communities. Members receive special benefits like discounted classes, exclusive event access, and opportunities to show and sell artwork. Most importantly, your support helps us continue offering programs that benefit youth, local artists, veterans, and the entire community. Scan the QR code below to join today and be a part of something meaningful!



Sketchtober fest 2025



Date

18 October 2025



Time

9 am - 1 pm



168 N Marion Avenue, Lake City, FL



386-752-5229

Challenge Skills

Hatching & Crosshatching - The Courthouse

- Use straight, parallel lines (hatching) and overlapping layers of lines at different angles (crosshatching) to create depth, shadows, and texture. This technique is perfect for architectural features like columns, bricks, and windows. Pay attention to light direction — tighter, darker lines suggest shadow, while wider spacing conveys light.

Stippling - Lake De Soto

- Build tone and texture using only dots. Place them closer together for darker, shaded areas, and spread them farther apart for lighter areas. Stippling takes patience but is especially effective for natural subjects like water ripples, trees, and reflections. It's about slowing down and layering your dots to create smooth gradations of light and shadow.

Expressive Linework (Thick & Thin) - The Blanche

- Experiment with line weight to create drama and character. Use thicker, heavier strokes to define structure and bold outlines, and finer lines to capture detail and delicacy. This contrast adds energy and emotion to your drawing. Don't be afraid to exaggerate — the variation in line quality can truly aid in bringing your subject to life.



www.gatewayartgallery.org



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Agenda

Activity	Facilitator	Time
Welcome & Intro <ul style="list-style-type: none"> • Check-in • Coffee & croissants • Opening 		9:00 am
Stop 1: Courthouse <ul style="list-style-type: none"> • Challenge: Hatching & Crosshatching 	Jim Riley	9:30-10:15 am
Transition <ul style="list-style-type: none"> • Move to Stop 2 		10:15-10:25 am
Stop 2: Lake DeSoto <ul style="list-style-type: none"> • Challenge: Stippling 	Benjamin Ragland	10:25-11:10 am
Transition <ul style="list-style-type: none"> • Move to Stop 3 		11:10-11:20 am
Stop 3: The Blanche <ul style="list-style-type: none"> • Challenge: Expressive Linework - Thick & Thin 	Jerilyn Guiss	11:20 am-12:05 pm
Transition <ul style="list-style-type: none"> • Move back to the Gallery 		12:05 - 12:15 pm
Wrap-up at the Gallery <ul style="list-style-type: none"> • Prizes & drawings • Refreshments • Closing 		12:15-1:00 pm



*Sketchtober
fest*