

R. L. LEWIS  
**HIGHWAYMAN**

20 - 27 JULY 2024



**FEATURED ARTIST**

at the





Sunrise on the Lagoon  
Oil, 8x10

Price \$600



Jacaranda Tree in Bloom  
Oil, 15x30

Price \$4,000



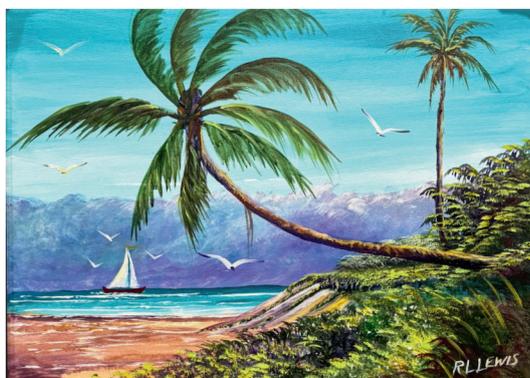
Jacaranda Tree  
Oil, 12x24

Price \$2,400



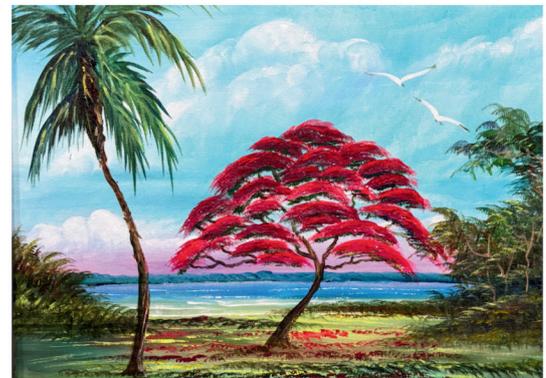
Lone Palm  
Oil, 10x20

Price \$1,400



Dunes on the Beach  
Oil, 16x20

Price \$2,400



Royal Poinciana in Bloom  
Oil, 16x20

Price \$2,400



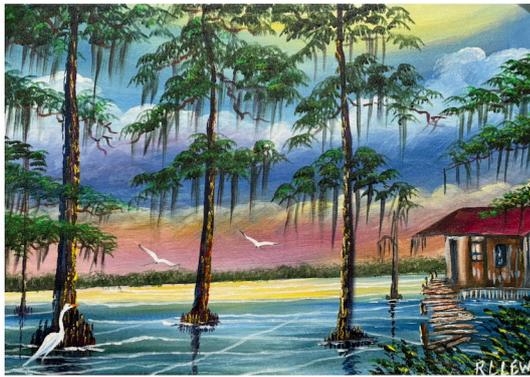
Florida Prairie  
Oil, 16x20

Price \$2,400



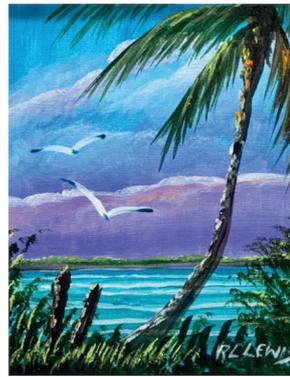
Moonlight on the Indian River Lagoon  
Oil, 14x16

Price \$1,375



The Butler Chain of Lakes  
Oil, 18x24

Price \$3,200



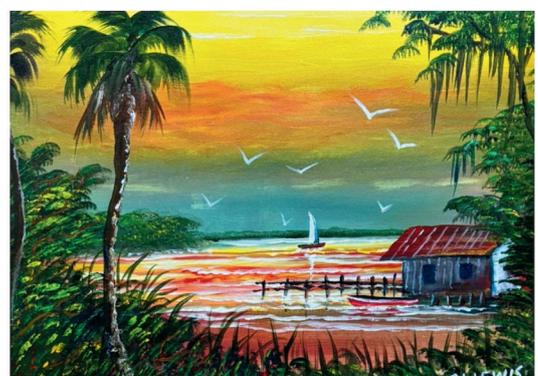
Day on the Lagoon  
Oil, 8x10

Price \$600



Morning on the St. John's River  
Oil, 16x20

Price \$2,400



Indian River Lagoon  
Oil, 16x20

Price \$2,400

# ABOUT THE ARTIST



Born in 1941 in Cocoa, Florida, **Robert L. Lewis, Jr.** is a distinguished artist known for his vivid depictions of Florida's landscapes and coastal scenes. Despite being one of the few Florida Highwaymen painters recognized more for his subject matter and style than direct association with the original group, Lewis's work has made a significant mark on the art world. His journey into art began unexpectedly due to a football injury in high school, leading him to discover his talent in an art class under the guidance of Alberta Leisure, who introduced him to Harold Newton's work.

Lewis pursued formal education in art, earning a BA in Art Education from Florida A&M University in 1966. His career intertwined with art, from illustrating for Boeing to teaching in Brevard County schools for 32 years, and part-time at Brevard Community College. His dedication to art and teaching is evident in his bold use of color and emotionally evocative scenes, aiming to awaken spiritual and emotional awareness in viewers. Inducted into the Florida Artists Hall of Fame in 2004, his work has been displayed at the Smithsonian, and he received a National Endowment for the Arts grant for his project Preserving the Highwaymen Tradition. Today, Lewis continues to live, work, and inspire in Cocoa, Florida.

This is his second visit to the Gateway Art Gallery—the first being when the Gallery first moved downtown—and we are thrilled to have him back for our tenth anniversary. We invite you to enjoy the exhibit of his remarkable work on display here at the Gallery and consider the opportunity to acquire a piece of history.

**Reference:** [www.floridahighwaymenpaintings.com](http://www.floridahighwaymenpaintings.com)



Scan here for more info  
on the Highwaymen:

via <https://nmaahc.si.edu>



Thank you to our event sponsor:



**Front cover image:** Suwannee River scene by R. L. Lewis, based on a photograph by John Stokes. Available for sale at the Gallery and on view during the exhibit.

Graphic design by Wee Hours Studio / Sheila Carr

